Louise read Music and French at Reading University, specialising in performance. She studied conducting at the Conservatoire de Pau in France during her year abroad, and returned to direct the Reading University Singers for two years.

Having graduated, Louise spent seven years in Church music as organist at two Berkshire Churches. She founded Tamesis in 2003. She also directs Tamesis Cathedral Singers, an occasional choir which sings Cathedral Evensongs twice a year. She is in demand locally as a deputy conductor, and enjoys the challenge of stepping in when other choir directors are indisposed.

Louise works full-time at Shiplake College as Head of Careers. As part of her work there she runs the College Chamber Choir and Shiplake Community Choir, a choir for singers of all ages and abilities, singing a mainly popular repertoire. In 2015 she founded the Hagbourne Community Choir, near Didcot, another thriving local choir. She is a regular panellist on Radio Berkshire, where she tries her hardest to appear both cultured and funny, not always succeeding. In 2013 she was named Creative Woman of the Year at the Sue Ryder Women of Achievement awards. Do get in touch if you are interested in joining any of Louise's choirs!

Simon Dinsdale is a former Organ Scholar of Chichester Cathedral and Director of Music at St. Mary's Choir School, Reigate. He moved to Reading in 1998 and now travels extensively as accompanist, continuo player and organist to a number of choirs. He has appeared as organist with the London Welsh Male Voice Choir and is a regular organist with the Chameleon Arts Orchestra. He has broadcast on BBC Radio 4, BBC Radio Berkshire and Classic FM and is frequently in demand for recordings.

Simon counts being accidentally locked in Westminster Abbey one Friday night whilst playing the organ amongst his lifetime's achievements! As sub-organist at The Royal Memorial Chapel, The Royal Military Academy, Sandhurst since 2005, Simon has the weekly pleasure of playing the largest Allen digital organ in the UK.

Tamesis Chamber Choir aims to offer something different from other choirs in the area. We are a high-standard, fun chamber choir performing several concerts per year. We re-audition formally each September but do sometimes have vacancies during the year, so if you are interested in singing with us, contact Louise on 0118 947 2096 or email lourap@gmail.com.

Find us on facebook
at facebook.tames.is

Follow us on twitter
at twitter.tames.is

Subscribe to our youtube channel at
youtube.tames.is

tamesis
chamber choir

director—Louise Rapple Moore
organist—Simon Dinsdale
soloists—Andrew Grigg, Tania Pratt, Tamsyn Wilson
www.tamesischamberchoir.co.uk

Tamesis Chamber Choir
along with our guests
presents

A Patchwork Requiem

Saturday 10th March 2018
7:00pm
Christ Church
Henley-on-Thames

Tamesis Chamber Choir and guests

SOPRANOS

Miranda Bradshaw
Clare Garner
Louise Hill
Katie Johnston
Julie Kench
Vicky Mason
Anne Owen
Tania Pratt
Alison Wilkins
Tamsyn Wilson
Jacqui Adams
Jill Adams
Joyce Baldock
Pat Bedale
Heidi Bignell
Gill Bradshaw
Penny Busby
Heather Clark
Emily Cobb
Alice Cox
Judith Creighton
Cath Godson
Judy Hallinan
Kathryn Harrison
Lisa Holbrook
Kate Hobson
Jo Jarrett-Kerr
Gaynor Lloyd
Mo Morris
Penny Nicholls
Celia Reinbolt
Christine Richardson
Lucy Roads
Catherine Saker
Emma Sieling
Cheryl Slater
Suzanne Smith
Shauna Spargo
Karen Taylor
Susan Terry
Maureen Ward
Andrea Warren
Kat Watt
Ann Whiting

ALTOS

Sarah Finch
Charlie Hobson
Emily King
Tessa Pestridge
Elysia Roberts
Lizzie Tyler
Lucy Allen
Carole Armstrong
Linda Brown
Heather Cater
Janet Critchley
Jenny Day
Judy Davies
Maria Driver
Liz Elliott
Mary Frank
Caroline Fulton
Karen George
Patricia Golodetz
Angela Hitchcock
Solomon Jones
Pat Knights
Lindsay Lott
Margaret MacLeod
Helena Malhomme
Manar Marzouk
Sue Matthews
Liz McGregor
Mary Morrissey
Manuela Opitz
Kathy Pearmain
Kate Petter
Juliet Phillips
Nicola Pounder
Claire Pusey
Liz Rapple
Emily Reed
Cynthia Saunders
Helen Smalley
Jo Taylor
Alison Walker
Anne Whatley

TENORS

Tim Beavan
Nick Brown
Simon Eastwood
Aled Elmore
Laurence Hicks
Tim Brown
Tom Campbell
Michael Eisinger
Richard Elmore
Harry Griffiths
John Harrison
Neil Hatton
Ben Humphry
Margaret Jackson
Gillian Matthews
Pippa Morton
Katrina Sudell
Nigel Thomas
David Ward

BASSES

James Allen
Andy Button
John Cobb
Andrew Grigg
Edward Hobson
Trevor Mansfield
Patrick Moore
Charles Bockett-Pugh
Alan Boulton
Tony Clark
Peter Frank
Stuart Golodetz
Ian Haslam
Charles Hobson
Oliver Jarrett-Kerr
David Orton
Peter Purdie
Tony Sims
Paul Stuart-Bennett
Paul Sudell

A big thank you

to Vanessa, Anita and everyone at Christ Church Henley for accommodating our many needs today with grace and flexibility and for being as helpful and welcoming as they always are.

A Patchwork Requiem

Introit from 'Requiem' — Guiseppe Verdi

Kyrie from 'Requiem' — Maurice Duruflé

Dies irae to Gregorian chant — trad.

Recordare from 'Requiem' — W A Mozart
Quartet: soprano Tamsyn Wilson, alto Louise Rapple Moore, tenor Laurence Hicks and bass Andy Button

Confutatis from 'Requiem' — W A Mozart

Lacyrymosa from 'Requiem' — W A Mozart

Offertoire from 'Requiem' — Gabriel Fauré
Baritone: Andrew Grigg

How lovely is thy dwelling-place from 'A German Requiem' — Johannes Brahms

Pie Jesu from 'Requiem' — Bob Chilcott
Soprano: Tania Pratt

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Interval

———

In remembrance from 'Requiem' — Eleanor Daley

Sanctus from 'Requiem' — Guiseppe Verdi

Benedictus from 'The Armed Man' — Karl Jenkins
Cello: Tamsyn Wilson

Agnus dei from 'Eternal Light: A Requiem' — Howard Goodall
Baritone: Andrew Grigg

Lux aeterna from 'Requiem' — John Rutter
Soprano: Tania Pratt

Libera me from 'Requiem' — Tomas Luis de Victoria

In Paradisum from 'Requiem' — Gabriel Fauré

Next Concert

Visit www.tames.is for latest news and tickets

Saturday 28th April 2018, 7:00pm
St Mary-le-Bow Church, Cheapside, London

A Patchwork Requiem

Join Tamesis for the London première of our Patchwork Requiem!
Discounted tickets available in advance via the Tamesis website using code 'CHOIR1' to save £3 on the advertised price