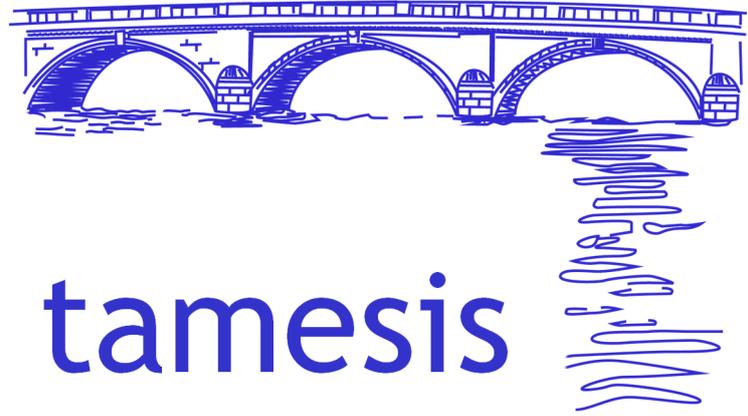




Louise began learning piano at six and sang in a Church choir from seven. She read Music and French at Reading University, specialising in performance. She studied conducting at the Conservatoire de Pau in France during her year abroad, and returned to direct the Reading University Singers for two years.

Having graduated, Louise spent seven years in Church music as organist at two Berkshire Churches. She founded Tamesis in 2003. She also directs Tamesis Cathedral Singers, an occasional choir which sings Cathedral Evensongs twice a year. She is in demand locally as a deputy conductor, and enjoys the challenge of stepping in when other choir directors are indisposed.

Louise works full-time at Shiplake College as a piano teacher, organist, musical director and administrator. As part of her work there she runs the College Chamber Choir and Shiplake Community Choir, a choir for singers of all ages and abilities, singing a mainly popular repertoire. She is a regular panellist on Radio Berkshire's Culture Panel with Mike Read, where she tries her hardest to sound both cultured and funny, with varying degrees of success! In January she will be starting a new Community Choir in the village of Hagbourne in South Oxfordshire. Do come and say hello to Louise this evening if you might be interested in joining, or get in touch on lourap@gmail.com.



tamesis

chamber choir

director - Louise Rapple

organist - Michael Howell

www.tamesischamberchoir.co.uk

presents

Christmas

Saturday 13th December 2014
7:30 pm
Wesley Methodist Church,
Reading

Forthcoming events

Visit www.tamesis.co.uk for latest news and tickets

Saturday 14th March 2015, 7:30pm
Greyfriars Church, Reading
Golden Light

Our spring concert will be a beautiful, atmospheric evening of contemporary and recent music featuring Lauridsen, Whitacre, Goodall, Mathias, Tavener, Chilcott, Gjeilo and more.

A big thank you

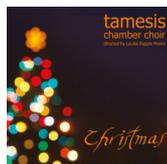
to our organist, Michael Howell,
and to the authorities here at Wesley for the use of this lovely Church and for making us so welcome.

Find us on facebook
at facebook.tamesis.is



Follow us on twitter
at twitter.tamesis.is

Subscribe to our youtube channel
at youtube.tamesis.is and help us
publicise our *Christmas* CD
by circulating our youtube
'Christmas' video montage





Tamesis Chamber Choir

Sopranos

Miranda Bradshaw
Clare Garner
Katie Johnston
Julie Kench
Vicky Mason
Anne Owen
Claire Pollard
Tania Pratt
Kate Whiting
Tamsyn Wilson

Altos

Sarah Finch
Charlie Hobson
Liz Rapple
Charlie Gregory
Alison Wilkins

Tenors

Tim Beavan
Nick Brown
Simon Eastwood
Laurence Hicks
Jude Watts

Basses

James Allen
Andy Button
John Cobb
Ed Hobson
Patrick Moore

Tamesis Chamber Choir aims to offer something different from other choirs in the area. We are a high-standard, fun chamber choir performing several concerts per year. We re-audition formally each September but do sometimes have vacancies during the year, so if you are interested in singing with us, contact Louise on 0118 931 4279 or email lourap@gmail.com.

Our Christmas CD for Sue Ryder

Sue Ryder is a national charity that is passionate about giving people the care they want. They have 13 care centres across the UK providing care and support for people with palliative, long-term and end of life needs. Locally, they operate the Duchess of Kent Hospice and Nettlebed Hospice. Many of us will know people who have had the benefit of their care.

In October last year, Louise was amazed and proud to be named Sue Ryder's Creative Woman of the Year in a fabulous award ceremony at the Madejski Hotel. She was nominated for the award for her work in choral music with Tamesis and other choirs.

As a result of the award, we wanted to give something back to the charity, so in April we recorded our third choral album, 'Christmas', with £3 from every CD sold going directly to Sue Ryder. Much of this evening's programme is on the CD, so if you like what you hear, you can snap up your copies in the interval or at the end of the concert: it's the perfect musical accompaniment to your Christmas preparations and a super festive present for tricky recipients!

White Christmas

Berlin arr. Rathbone

Winter Wonderland Smith/Bernard arr. Gritton

The Christmas Song (Chestnuts roasting on an open fire)
Torme/Wells arr. Kirby Shaw

King John's Christmas Milne/Daryl Runswick
Soprano: Tamsyn Wilson

Audience carol - O come, all ye faithful

O come, all ye faithful
Joyful and triumphant
O come ye, O come ye to Bethlehem
Come and behold him
Born the King of angels:
Refrain:
O come, let us adore him
O come, let us adore him
O come, let us adore him
Christ the Lord.

God of God
Light of light
Lo, he abhors not the virgin's womb
Very God, begotten not created
Refrain

See how the shepherds
Summoned to his cradle
Leaving their flocks, draw nigh with lowly fear
We too will thither
Bend our joyful footsteps
Refrain

Lo, star-led chieftains
Magi, Christ-adoring
Offer him incense, gold and myrrh
We to the Christ-child
Bring our hearts' oblations
Refrain

Child, for us sinners
Poor and in the manger
Fain we embrace thee, with awe and love
Who would not love thee
Loving us so dearly?
Refrain

Sing, choirs of angels!
Sing in exultation!
Sing all ye citizens of heaven above
Glory to God in the highest!
Refrain

Wade arr. Willcocks

*A merry Christmas and a Happy New Year
from all of us in Tamesis!*

**A Musicological Journey through the Twelve
Days of Christmas** **Craig Courtney**

1. A partridge from 6th century Rome
2. Two turtle doves from 15th century France
3. Three French hens from 16th century Italy
4. Four calling birds from 17th century Italy
5. Five gold rings from 18th century Germany
6. Six geese-a-laying from 18th century Austria
7. Seven swans-a-swimming from 19th century France
8. Eight maids-a-milking from 19th century Germany
9. Nine ladies dancing from 19th century Austria
10. Ten lords-a-leaping from 19th century Italy
11. Eleven pipers piping from 19th century Russia
12. Twelve drummers drumming from 19th century
United States of America

Have Yourself a Merry Little Christmas
Martin/Blane arr. Peter Gritton

Audience carol - It came upon the midnight clear

It came upon the midnight clear,
That glorious song of old,
From angels bending near the earth
To touch their harps of gold:
'Peace on the earth, goodwill to men
From heaven's all-gracious King!'
The world in solemn stillness lay
To hear the angels sing.

Still through the cloven skies they come,
With peaceful wings unfurled;
And still their heavenly music floats
O'er all the weary world;
Above its sad and lowly plains
They bend on hovering wing;
And ever o'er its Babel sounds
The blessed angels sing.

Yet with the woes of sin and strife
The world has suffered long;
Beneath the angel-strain have rolled
Two thousand years of wrong;
And man, at war with man,
Hears not the love-song which they bring:
O hush the noise, ye men of strife,
And hear the angels sing!

For lo! the days are hastening on,
By prophet bards foretold,
When, with the ever-circling years
Comes round the age of gold;
When peace shall over all the earth
Its ancient splendours fling,
And the whole world give back the song
Which now the angels sing.

Sears/Sullivan arr. Willcocks

Programme

Audience carol - Joy to the world

Joy to the world! The Lord is come;
Let earth receive her King.
Let every heart prepare him room,
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n, and heav'n and nature sing.

Joy to the world! The Saviour reigns;
Let men their songs employ,
While fields and floods, rocks, hills and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat the sounding joy.

He rules the world with truth and grace,
And makes the nations prove
The glories of his righteousness
And wonders of his love,
And wonders of his love,
And wonders, wonders of his love.

Lowell Mason/Isaac Watts, arr. John Rutter

Star Carol **John Rutter**

Silent Night **Franz Gruber**

A child is born in Bethlehem **Malcolm Archer**

Scots Nativity **Alan Bullard**

I saw three ships **John Rutter**

Audience carol - In the bleak mid-winter

In the bleak mid-winter,
Frosty wind made moan,
Earth stood hard as iron,
Water like a stone;
Snow had fallen, snow on snow,
Snow on snow
In the bleak mid-winter,
Long ago.

Our God, heaven cannot hold him
Nor earth sustain;
Heaven and earth shall flee away
When he comes to reign;
In the bleak mid-winter
A stable place sufficed
The Lord God Almighty
Jesus Christ.

Enough for him, whom cherubim
Worship night and day,
A breastful of milk
And a mangerful of hay
Enough for him, whom angels
Fall down before
The ox and ass and camel,
Which adore.

Angels and archangels
May have gathered there,
Cherubim and seraphim
Thronged the air;
But only his mother
In her maiden bliss
Worshipped the Beloved
With a kiss.

What can I give him,
Poor as I am?
If I were a shepherd
I would bring a lamb,
If I were a wise man
I would do my part,
But what I can, I give him,
Give my heart.

Christina Rossetti/Gustav Holst

On this day, earth shall ring **H C Stewart**

For him all stars have shone **Bob Chilcott**
Soprano: Tania Pratt

O holy night **Adolphe Adam**
Soprano: Julie Kench or Tania Pratt

Jesus Child **John Rutter**

Audience carol - See amid the winter's snow

See, amid the winter's snow,
Born for us on earth below,
See the tender Lamb appears,
Promised from eternal years:

Refrain:

*Hail, thou ever-blessed morn!
Hail, redemption's happy dawn!
Sing through all Jerusalem,
Christ is born in Bethlehem.*

Lo, within a manger lies
He who built the starry skies;
He who, throned in height sublime,
Sits amid the cherubim:

Refrain

LADIES: Say, ye holy shepherds, say
What your joyful news today;
Wherefore have ye left your sheep
On the lonely mountain steep?

Refrain (all)

MEN: 'As we watched at dead of night,
Lo, we saw a wondrous light;
Angels singing "Peace on earth"
Told us of the Saviour's birth.'

Refrain (all)

Sacred Infant, all divine,
What a tender love was thine,
Thus to come from highest bliss
Down to such a world as this!

Refrain

Teach, O teach us, Holy Child,
By thy face so meek and mild,
Teach us to resemble thee,
In thy sweet humility:

Refrain

Goss, arr. Willcocks

INTERVAL

Audience carol - O little town of Bethlehem

O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by.
Yet in thy dark streets shineth
The everlasting light;
The hopes and fears of all the years
Are met in thee tonight.

O morning stars, together
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth;
For Christ is born of Mary;
And, gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.

How silently, how silently,
The wondrous gift is given!
So God imparts to human hearts
The blessings of his heaven.
No ear may hear his coming;
But in this world of sin,
Where meek souls will receive him, still
The dear Christ enters in.

O holy child of Bethlehem,
Descend to us we pray;
Cast out our sin and enter in,
Be born in us today.
We hear the Christmas angels
The great glad tidings tell:
O come to us, abide with us,
Our Lord Emmanuel.

Brooks, arr. R Vaughan Williams/Thomas Armstrong