



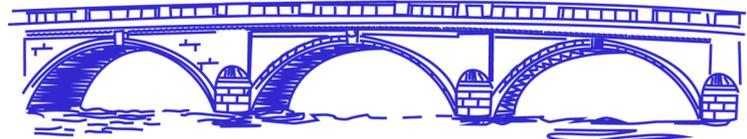
Louise read Music and French at Reading University, specialising in performance. She studied conducting at the Conservatoire de Pau in France during her year abroad, and returned to direct the Reading University Singers for two years.

Having graduated, Louise spent seven years in Church music as organist at two Berkshire Churches. She founded Tamesis in 2003. She also directs Tamesis Cathedral Singers, an occasional choir which sings Cathedral Evensongs twice a year. She is in demand locally as a deputy conductor, and enjoys the challenge of stepping in when other choir directors are indisposed.

Louise works full-time at Shiplake College as a musician, a teacher and an administrator. As part of her work there she runs the College Chamber Choir and Shiplake Community Choir, a choir for singers of all ages and abilities, singing a mainly popular repertoire. She is a regular panellist on Radio Berkshire, where she tries her hardest to appear both cultured and funny, not always succeeding. In January she started a new Community Choir in the village of Hagbourne in South Oxfordshire, which is so far proving to be a great success. Do get in touch if you are interested in joining any of Louise's choirs!

Judith Creighton has been playing the piano for as long as she can remember and studied Music and German at the University of Southampton where she specialised in piano accompaniment. She has gone on to work with numerous soloists and choirs, as well as working as a cocktail pianist. Judith currently teaches piano and accompanies several local choirs for rehearsals and concerts, including Shiplake and Hagbourne Community Choirs, also directed by Louise. She first got involved with Tamesis in 2006 when she was asked to play for 'Captain Noah and his Amazing Floating Zoo' and she has played for them regularly ever since. She loves playing the piano for musicals, highlights including 'West Side Story' at the Hexagon and 'Into the Woods'. She also plays for Classical Ballet exams and is always up for the next accompanying challenge!

A big thank you
to the Binfield Heath Village Society who conceived of and organised this event so brilliantly. Also huge thanks to Terri and Malcolm Jiggins for the use of their beautiful garden and for being so welcoming.



tamesis

chamber choir

director—Louise Rapple Moore
pianist—Judith Creighton
www.tamesischamberchoir.co.uk

presents

Midsummer Music: Songs from the Silver Screen

Sunday 21st June 2015
5:30 pm
Kiln House, Binfield Heath

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Tamesis Chamber Choir

Sopranos

Miranda Bradshaw
Clare Garner
Katie Johnston
Julie Kench
Vicky Mason
Anne Owen
Claire Pollard
Tania Pratt
Kate Whiting
Tamsyn Wilson

Altos

Sarah Finch
Charlie Gregory
Vic Henshall
Charlie Hobson
Alison Wilkins
Catriona Wilson

Tenors

Tim Beavan
Nick Brown
Simon Eastwood
Laurence Hicks
Jude Watts

Basses

James Allen
Andy Button
John Cobb
Ed Hobson
Patrick Moore

Tamesis Chamber Choir aims to offer something different from other choirs in the area. We are a high-standard, fun chamber choir performing several concerts per year. We re-audition formally each September but do sometimes have vacancies during the year, so if you are interested in singing with us, contact Louise on 0118 931 4279 or email lourap@gmail.com.

Forthcoming events

Visit www.tames.is for latest news and tickets

Saturday 10th October 2015, 7:30pm
Chilcott's Requiem
and other modern choral classics

**St Clement Danes, Strand,
London WC2R 1DH**

We are delighted to have been invited to be a part of the prestigious Brandenburg Choral Festival's Autumn Series. The Festival was conceived as a platform to enable amateur choirs to perform in central London venues. We will be performing Chilcott's fabulous Requiem and a selection of other contemporary choral favourites by the likes of Whitacre, Gjeilo, Todd and Goodall.

Programme

Singin' in the rain Freed/Brown arr. C McLeish
Moon river Mercer/Mancini arr. E Lojeski
The windmills of your mind
Bergman/Legrand arr. N Bannan
The way we were
Bergman/Hamlisch arr. C Cassey
The wind beneath my wings
Henley/Silbar arr. R Emerson

Interlude

Theme from 'Schindler's List' John Williams
Violin: Anne Owen, piano: Louise Rapple Moore

Nobody does it better
Sager/Hamlisch arr. T Lydon

The best of Bond medley arr. N Ginsburg
including:

The James Bond theme Norman
Goldfinger Bricusse/Newley/Barry
You only live twice Bricusse/Barry
Live and let die McCartney & McCartney
For your eyes only Conti/Leeson
Diamonds are forever Barry/Black

Interval

I will always love you Parton arr. M Huff
(Everything I do) I do it for you
Adams/Lange/Kamen arr. K Shaw

My heart will go on Horner/Jennings arr. K Shaw

Interlude

Still hurting Jason Robert Brown
Soprano: Tania Pratt, piano: Louise Rapple Moore

The bare necessities Gilkyson arr. N Hare

A whole new world Menken/Rice arr. E Lojeski

Under the sea Menken/Ashman arr. K Shaw

Colors of the wind Menken/Schwartz arr. M Huff

Let it go Anderson-Lopez/Lopez arr. M Huff

Happy Williams arr. M Brymer